

Es lebe die Mode = Nr. 2 im Zyklus "Knochenberg ruft erwacht" (Ringelnetz / Apitz) • Legg. • triolisch: II = 1 1 1 1 3 3

Vc. a/b (Tutti) (v.c. II)

Gad. lib.

Vorspiel

2

4

6

Handwritten musical notation for measures 2-6, featuring rhythmic patterns and dynamic markings.

Vc. a

Ref.

10

12

14

16

Handwritten musical notation for measures 10-16, including dynamic markings like *mf* and *p*.

Vc. b

17

19

21

23

Handwritten musical notation for measures 17-23, with dynamic markings *mp* and *p*.

Ref.

24

26

28

30

32

Handwritten musical notation for measures 24-32, including dynamic markings *mf* and *pp*.

Gad. lib.

33 Zw.-spiel

35

37

39

Handwritten musical notation for measures 35-39, with dynamic markings *p* and *mp*.

41

43

45

47

Handwritten musical notation for measures 41-47, including dynamic markings *mf* and *mp*.

s. 1

Es lebe die Mode

Vc. a/b

Es lebe die Mode

Vc. a/b

Handwritten musical notation for measures 48-56, including dynamic markings *mf* and *p*.

Handwritten musical notation for measures 57-63, including dynamic markings *mp* and *p*.

Handwritten musical notation for measures 64-72, including dynamic markings *mf* and *pp*.

Gad. lib.

73 Zw.-spiel

75

77

79

Handwritten musical notation for measures 73-79, with dynamic markings *p* and *mp*.

Handwritten musical notation for measures 80-87, including dynamic markings *mf* and *pp*.

Ref.

88 Langsam + accel.

90

92

94

96

Handwritten musical notation for measures 88-96, including dynamic markings *mf* and *f*.

Handwritten musical notation for measures 97-103, including dynamic markings *mf* and *pp*.

Es lebe die Mode

Vc. a/b

s. 2